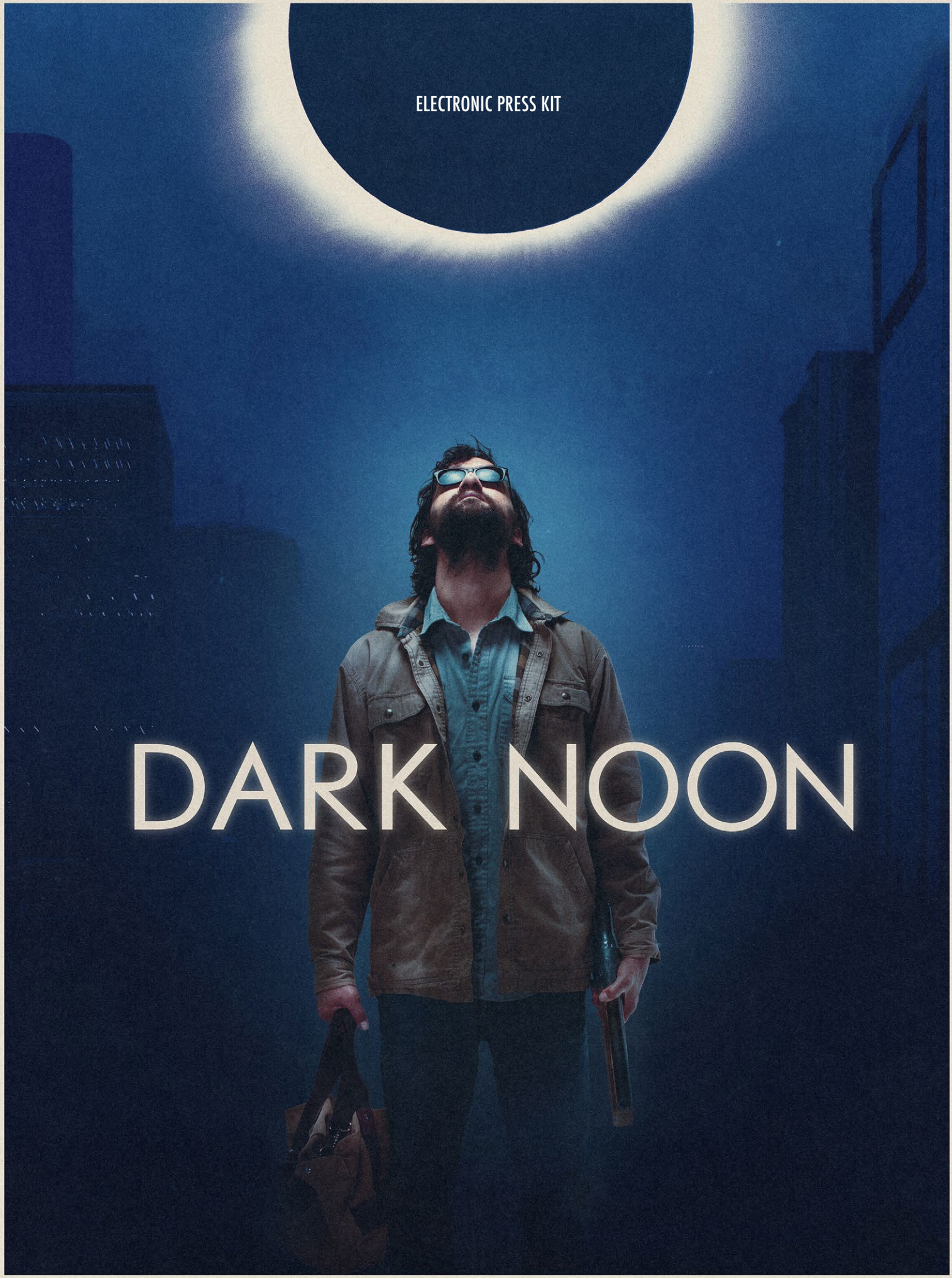
ELECTRONIC PRESS KIT



DARK NOON

darknoonfilm.com

CONTACT: J.R. Jaquish, producer
info@darknoonfilm.com



LOGLINE

Caught in a cycle of petty crime and imprisonment, Cid is released from prison for a failed bank robbery attempt while an impending solar eclipse offers a way out of the cycle.

SYNOPSIS

Cid is released from prison after a failed bank robbery attempt, the latest in a cycle of petty crime, imprisonment, and release. Forced to return to the menial job he had before his incarceration, and turned out by his former girlfriend, he struggles to maintain a dull but law-abiding existence. As a fight with his boss sends him spiraling back towards crime, an impending total solar eclipse presents itself as a way to break free from the cycle by committing a final self-defining act.

SPECS

Genre: Crime/Drama
Country: United States
Production Year: 2024-2025
Language: English
Runtime: 84 minutes
Aspect Ratio: 1.66:1
Frame Rate: 24 fps
Shooting Format: Super 16mm, 35mm
Exhibition Format: 4k DCP, 2k DCP
Sound: 5.1, Stereo





DIRECTOR'S STATEMENT

Dark Noon, conceived on August 21, 2017 (the date of the "Great American Eclipse"), explores the nature of crime as an existential act. In the film, the astronomical cycles of the sun and moon mirror the protagonist's seemingly perpetual cycle of petty crime, imprisonment and release, culminating in the life-defining event of the solar eclipse. Though conceived as a story on its own in 2017, a bank was in reality robbed during the eclipse on that day. A unique opportunity was seen, in that another total solar eclipse would be traversing the U.S. in 2024.

The project was intensively planned to shoot during this next eclipse (on Super 16 & 35mm film). **Incidentally, the only other feature film shot during an actual solar eclipse is *Barabbas* (1961); the lead actor in *Dark Noon*, Michael Steger, was subsequently cast as the character Barabbas in *The Chosen* series by pure coincidence.**





BIOS

MICHAEL STEGER ('CID') is an actor known for roles in *The Chosen* (2022-2026), *Grey's Anatomy* (2023), and *90210* (2008-2013).
imdb.com/name/nm1555161
instagram.com/michaelsteger11

JOHN 'J.R.' JAQUISH (DIRECTOR/PRODUCER) is a filmmaker from Pittsburgh. His first feature film was *The Mutineer*, based on a true story about a group of criminals who take over a farm in rural Appalachia and try to secede from the U.S., shot on B&W 35mm film with a mix of professional actors and locals. He attended Werner Herzog's final "Rogue Film School," selected by Herzog from submitting *The Mutineer*.
jaquishfilm.com

MATT MEEHAN (DIRECTOR OF PHOTOGRAPHY) is a DP and filmmaker who has shot feature films, shorts and music videos. Notable music video credits include Wiz Khalifa feat. Travis Scott: "Bake Sale," Mac Miller: "Brand Name," and Chevy Woods feat. Wiz Khalifa: "M'fer," and Boaz: "Like This."

PYE CORNER AUDIO (COMPOSER) is a British electronic music project by Martin Jenkins, whose most recent album is *More Songs About the Sun* (2026).



CREDITS

CAST

(order of appearance)

Cid	Michael Steger
Prison Guards	Curtis Thomas
	Frank Monaco
	Jerry Boscia
	Lou Consolo
	Anthony Amen
Prisoners	Robert Scott
	Panda Ray
	Wes Fisher
	William G. Reno, Jr.
	Donny Bryant
Lowery	Greg Dorchak
Sheila	Rachel Spencer Hewitt
Bank Teller 1	Jillian O'Neil
Bank Manager	Mark Tierno
Bank Teller 2	Rebecca Phipps
Plant Boss	Doug Vogel
Plant Foreman	John Iwanonkiw
Plant Employees	Matthew Dimpel
	Matthew Hay
	Lovina Yoder
Bartender	David Ogrodowski
Bar Patrons	Ryan Aikman
	Phil Nardozzi
History Show Voice	Dan Dunlap
Plant Supervisor	Matthew Fickes
Chick	Michael Barra
Gun Store Clerk	James Adams
Jerry	Joe Kurak
	Krystal Anderson
Police in Shoot-out	Mike Barnett
	Gregory Begg
Police in Water	Earl Rorer
	Jamie Sloan
Other Police/Authorities	Robert Mellon
	Jesse Hutchins
	Christopher Nardizzi
Firefighters	Jeri S. New
	Nathan Beam
	Mark New
	Brian Reddecliff

CREW

Writer/Director/Producer	J.R. Jaquish
Co-Producer	John Iwanonkiw
Associate Producer	Jocelyn Jaquish
Production Manager	Kate Pieratt-Webb
First Assistant Director	Barry Stephens
Composer	Martin Jenkins
Casting	Daryl Eisenberg, CSA
	Ally Beans, CSA
Director of Photography	Matt Meehan
1st AC/Film Loader	Tyler Montanino
2nd AC/Grip	Jaron Wenger
Steadicam Operator (Prison Scenes)	John “Buzz” Moyer
Steadicam 1st AC (Prison Scenes)	Deb Peterson
Gaffer	Cody Walsh
Key Grip	Corey Grau
Sound Recordist	Kevin Hawkins
Head of Makeup	Ali Fleeman
Special FX Makeup	Jesse LeChok
Weapons Master/ Pyrotechnic Lead	Tredd Barton
Stunt Coordinator	Michael R. Petyak
Production Assistants	Donny Bryant
	J.T. Andrew
Add’l Eclipse Photography	Andreas Gada
Post Sound Services	Nocturnal Sound
Sound Designer/ Re-Recording Mixer	Eli Cohn
FX Editor	Jack Sasner
Foley Editor	Samuel Berliner-Sachs
Digital Intermediate Colorist	Danny DeVincent
Legal	Dean Geibel
Title Design	Arseniy Vizzhachiy

KODAK SHOT ON KODAK FILM





LINKS

Trailer

Main Poster

Website

IMDb Page

Behind-the-scene Stills

High Res Film Screengrabs

Shooting the Eclipse

CONTACT:
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